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My operatic roles. [Plácido Domingo; Helena Matheopoulos] -- This book was produced for Placido Domingo's 60th birthday and the 40th anniversary of his debut in a major role (Alfredo in La Traviata in 1961).

## **My operatic roles (Book, 2000) [WorldCat.org]**

My operatic roles by Domingo, Plácido, 1941- Publication date 2000 Topics Domingo, Plácido, 1941-, Singers -- Biography, Characters and characteristics in opera Publisher Fort Worth, Tex. : Baskerville Publishers Collection inlibrary; printdisabled; internetarchivebooks Digitizing sponsor Kahle/Austin Foundation Contributor

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Matheopoulos, Helena & Placido Domingo PLACIDO DOMINGO My Operatic Roles 1st Edition 1st Printing Hardcover Boston Little, Brown & Company 2000 Very Good in a Very Good dust jacket. 65440 Seller assumes all responsibility for this listing.

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The soprano is the highest female voice type and they often take the leading female role. The vocal range for an operatic soprano is roughly from middle C up to the C two octaves above, though plenty of music particularly for coloratura sopranos ascends even further.

### **Operatic Voices | The Opera 101**

Generally, this means that the roles of

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an opera are defined by the vocal range of the singer. Nowadays, we call the general association of specific roles with a vocal range the Fach system. We...

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### **My Operatic Roles - cakesugarflowers.com**

Ginsburg made her Washington National Opera debut in "The Daughter of the Regiment" in a spoken -- not sung -- cameo role. "While I have a passion for music," she told Opera News, "I have no



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