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An early twentieth-century style of art characterized by the juxtaposition of areas of bright colors that are often unrelated to the objects they represent, and by distorted linear perspective (from French for "wild beast.")

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Qualities Lois Fichner-Rathus - Best Academic Writer

Understanding Art Chapter 5 11th Edition. Freestanding Sculpture. Actual Space. Illusion of Space. Relative Size. occupies three dimensional space. dimensions in which we live and move.

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suggestion of three dimension on a two dimensional surface.

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